

THE DAGLIGTALE

Volume 923 Number 24

AUGUSTANA UNIVERSITY COLLEGE

December 3, 1992

MERRY CHRISTMAS AUGUSTANA



The Dagligtale would like to extend a Merry Christmas and Happy New Year to all students, faculty, and staff at Augustana University College.

Best of Luck to all students as they enter into final exams!

May the New Year be filled with health and happiness. See you in 1993!

BOARD MAKES FUNDING DECISIONS

THE DAGLIGTALE

Students at Augustana will be paying an additional \$357 next fall for tuition as approved by the Board of Regents at its November meeting. This will bring the total tuition to \$3929 for students registering in 6 or more courses.

The Board did not approve the expected 6% increase in Room and Board charges; therefore, students living on-campus will be paying no additional fees next fall. When questioned about how off-campus students would feel about such a move President Johnson responded, "the money from tuition and the money from residence fees fall into two different budgets and we would not be able to operate the academic segments of the institution without the increase." President Johnson also noted that

the rationale behind not raising the residence fees is that the administration is projecting an increase in residence enrollment next year of at least 25 students and such an increase would allow the residence program to remain, without cutting services, at the current fee.

The vice-president for administration and finance, Ray Smith, stated "We realize that any increase places an additional burden upon our students." It was also noted that approximately 75% of all Augustana students rely on institutional and government loans, bursaries, and scholarship in order to afford the costs of their education.

BURSARIES ON THE CHOPPING BLOCK?

Sandeep Dhir

THE DAGLIGTALE

effectively extinct in the eyes of students."

Here in Alberta, this news does not bode well for the future of the education system. The provincial government, under the leadership of Minister of Advanced Education, John Gogo, has already announced that grants to universities and colleges will be 2% less than last year. Further, as was noted in the last issue, tuition here at Augustana will rise by 10% next year. This increase will not be mitigated by any increase in student loans or grants. In fact, student loans have not been significantly increased in nine years in this province.

The Ontario announcement in all likelihood will be emulated by our government before to long. For in the past, whenever any government in the country has created a new policy to hurt students, the Alberta government has been quick to follow. Thus, students can look forward to paying more for their education, without any type of relief in sight.

In the last year, the Students' Association of Mount Royal College and the University of Alberta Graduate Students' Association created food banks on campus to help feed students who could no longer afford the costs of tuition and paying for groceries. Here at Augustana, many students are now facing a financial crunch which forces them to eat Kraft dinners and Ichiban soup because they can not afford anything else. Rebecca Packer, the Vice-President Internal of the AUC Students' Union said, "I can't help but wonder how long it will be before we are forced to open a food bank on this campus. I hope the Administration takes this into account before they even consider raising tuition again next year. What good is a great university if no one can afford to attend it, or is starving because they do?"

Augustana student receiving government bursaries this fall

SECOND SIGNING OF STUDENT LOANS I



EDITORIAL OPINION

Sandra Rein
Troy Geldart

THE DAGLIGTALE

Readers of this issue of the Dagligtale will note that two pages have been devoted to Letters to the Editors. Those who contributed will also note that some letters received are not included. Additional letters will be published in the next edition of the Dagligtale. It was our intention to provide a general survey of the breadth of responses received--unfortunately space limitations make it impossible to publish all letters in one edition.

However, as responsible Editors we also feel that we are obliged to respond to some of the criticisms levelled against the past editions of the Dagligtale.

We would like to begin by noting appreciation and thanks to all individuals who take the time to offer a response to the paper. We would encourage individuals to become regular contributors.

One of the arguments made by respondents to the Dagligtale is against the editorial content of the paper. Again we must note that absolutely every issue of the Dagligtale calls for submissions from anyone. We would be more than happy to print editorials which represent a wide range of opinion and content. However, to date, few students, faculty, or staff have taken up this opportunity. Perhaps that will change in the future.

Secondly, individuals should note that editorials constitute the opinions of the writers. Editorials are not intended to be "representative" of the student

body, but only of one individual's opinion. Individual editorials will use a variety of techniques to attempt to persuade individuals of the merit of their arguments. This is an outlet which is available to anyone at Augustana.

Often we have been accused of presenting the opinions of the Students' Union. I would draw the readers' attention to the disclaimer which is printed in every edition of the Dag:

"THE DAGLIGTALE is a publication of the Augustana Students' Union. The contents express the views of the individual writers...". It would be difficult to conceive of a student paper which would merely reflect the status quo or the currently accepted norms.

Further, students should be aware that the Dagligtale editors are not free to carry on as they please. Under the Bylaws of the Students' Union a Media Review committee is mandated to exist and has met over the course of this term. The committee reviews the policy and nature of the publication, ensures that regular publication occurs, and that the necessary resources are available for the publication to occur. Any student is able to attend committee meetings or make submissions to the Vice-President External of the Students' Union. The Media Review committee also deals with the Radio Station and Yearbook.

Another area I have recently heard criticisms of is the fact that events such as the Fall Formal were not covered in place of the Cabaret. Students should be aware that news information is submitted prior to

an event occurring information is not included until a report can be completed after the event. Thus, as you will see in this edition of the paper there is included pictures and a write-up covering the Fall Formal. Furthermore, if you were to look to the last issue you will see advertisements for Lil'Sibs weekend, ISIC Cards, and the Cabaret. These were submitted by the Students' Union prior to the events.

It is somewhat disconcerting to be painted as an "enemy of Augustana" for airing one's opinion or attempting to "jump start" debate. For example, for the four years we have attended Augustana we have heard endless complaints regarding residence policy and the alcohol policy. Editorials concerning these issues were nothing more than an attempt to "air" these views and seek discussion on a wider basis. We would agree that a greater diversity of opinion would have been desirable in the last issue; however, other submissions were not received.

The goal of our response is for individuals of the Augustana community to recognize that ownership is not simply the Editors, but individuals. The paper will be shaped by those who choose to contribute in some way and by the guiding principles of the Editorial policy now being fully developed by Committee.

Each issue of the DAG requires some 14 hours in layout, 8 hours in typing and graphic design, and endless hours of writing and photographing. Taking this into consideration you still have had 5 issues this

semester to comment upon and offer ideas for improvement. Such recommendations have not fallen on deaf ears. However, the longevity of the paper will only be ensured by wider participation, respect for opinion, and a willingness to allow time for growth and evolution.

THE DAGLIGTALE is a publication of the Augustana Students' Union. The contents express the views of the individual writers and in no way represent the opinions or views of the institution or the Students' Union.

Reuse
Recycle
Reclaim



So what is this elusive feeling all about? Is it a subconscious recognition of a higher meaning in life that everyone feels at the same time every year? Who knows..... Where's the Egg Nog?

THE CORRUPTION OF DEMOCRACY

OFF THE "DEEP" END

Sandeep Dhir

THE DAGLIGTALE

If you have been following the race to elect the new leader of the Progressive Conservative Party of Alberta (yawn!), then you know things aren't well in Toryland. Notwithstanding the fact that the winner will be the next Premier, the vast majority of Albertans have chosen not to involve themselves in the election procedure. Remember: for 5 bucks you can be a member of the Party and vote this Saturday (this is not an editorial suggestion to do this).

Thus, the facade of a "new, open" Party with a "fair, incorruptible" election process has been laid bare. Case in point is former leadership aspirant and current Minister of

Energy, Rick Orman. It seems our "fresh and honest" Minister decided to hire cultural leaders from the Indian, Chinese and Arab communities to work on his campaign. What followed is the most disgusting and abhorrent abrogation of our democratic process. These hired "leaders" "sold" (bought for is more accurate) membership to members of their community. Last Saturday, members of these communities (some who did not even speak English, or know what they were doing) were bused to voting stations and told who to vote for. So much for the fresh, open, and honest party.

What is perhaps most upsetting, as a member of one of these communities, is that people in positions of influence have abused their power and sold their people as sheep. People who are ignorant of the process,

have been bartered for the elevation of a few elites. These leaders have misled, misrepresented, and just plain lied to people who trusted them.

Such corruption leads to an anger and frustration by truly committed Party members against people from these communities. Such frustration and anger is somewhat unfair as these people are victims of (in this particular case) one individual who is willing to pay for his corruption--Rick Orman.

At Augustana we also have the potential to fall onto the "bandwagon" of failing to produce a truly open process of dialogue. I have witnessed a certain group on campus which is misleading others as to the actions and decisions of the elected student representatives. Intentional or otherwise, these people do not seem to have the

courage of their convictions to openly state their contentions or debate the issues; instead they hide behind the relative anonymity of "private" meetings and informal get togethers to spread their rumours.

Even more disturbing is that these comments are not isolated to political opinions but have spread to malicious attacks on the character, integrity, and honesty of individuals. This clique does not give any credit to members of Council, for example, for trying to serve students. Instead, they hide, make hurtful attacks and mislead the students of Augustana.

The challenge to all of you, just like the people in our ethnic communities is to get involved and to find out what is really going on. Otherwise both

groups--students and members of ethnic communities--deserve

Troy Geldart

THE DAGLIGTALE

Ho, Ho, Ho.... Here we are again, nearly 365 glorious days later and we're staring down the barrel of another Christmas season. You can't help but notice it, there are lights and gaudy rhinestone and tinsel decorations all over the place.

I have a hard time defining what it is that makes me feel all "Christmasy" inside. Is it the tattoo of Santa Claus (oh, oh!) that someone put on me! (ho! ho!) or is it the Egg Nog that seems to come out of the wood work every year at this time. Maybe it's the re-runs of "The Grinch who Stole Christmas!" and "Charlie Brown's Christmas Special" that take me back to the days of my childhood (that sounds awful). The days when, despite your parents attempts to convince you there was a deeper meaning to Christmas, all you could envision were Bionic Man dolls, Playmobile sets, and the latest and most bizarre pair of Grandma's knitted socks (you know...the ones your friends teased you about).

So what is this elusive feeling all about? Is it a subconscious recognition of a higher meaning in life that everyone feels at the same time every year? Who knows..... Where's the Egg Nog?

the treatment they receive. For as an author once noted: "Who is the greater fool, the one who leads or those who follow?"



LETTERS

Dear Editors:

My letter is in reply to the many accusations I hear everyday about the Students' Union's Dag not representing Augustana's Christian ideals.

First off, I'm extremely impressed to see that there are so many strong Christians in Augustana's population. They all should be commended for sticking up for their beliefs. I would like to take this opportunity to point out to my fellow students that they must accept that there are some students who do not hold these beliefs. Some students come to Augustana because of their faith, many because of the low student/prof ratios, and others because AUC has entrance requirements that are easier to meet. Therefore, the Students' Union runs services must cater to all, not just one minority.

At Augustana, the campus newspaper is financed by our Students' Union. The Vice President External, Garth Breton, recommends to council an editor to run the paper. This person's responsibilities are to meet deadlines, advertising, printing, and distribution of the paper. As many of you can see, after choosing an editor, the SU has nothing to do with the paper. Therefore, the paper does not contain the ideas of the SU, but rather those of the contributing editors.

I personally like this set up. I would be very upset if Jim Hunter, Garth Breton, Cliff Sample, or Rebecca Packer

censored the paper. Who are they to say what I'm to read? Have any students who criticize the Daglighte ever tried to set up a column that caters to their beliefs? I strongly urge you to do so.

Many people have told me that if I do not agree with Augustana's policies that maybe I should transfer to an institution that caters more to my needs. Well, how about you go elsewhere to a place that caters to your needs? I paid my tuition and deserve to remain here and have my thoughts heard. Many people have told me about the dedicated professors, and how they're so poorly paid, well how about your Students' Union, have you ever thought about all they do for you? Sure they get burnaries, but not enough to cover all the hours spent getting you the Fall and Spring formal, club finances, yearbooks, Daglighte, Drama presentations, pool tables, etc... If they didn't like their jobs they would probably go elsewhere! But they don't! The Administration, professors, RHC, and SU do it for you. How often do you think them?

I guess all I'm really trying to say is that with so many problems and double standards at our institution, i.e. bookstore closed at noon when most students have free time to go there, students that have jobs reclassified upon graduation, prof's kid's who get their tuition free when ours just keeps going up, full time staff that go to

classes a couple days a week, Hall coordinators that are so mature they don't get room hours... (the list goes on and on). Why don't we all accept each other's thoughts and ideas in the Daglighte, contribute some of our own and find some solutions. What DO YOU THINK?

P.S. I fully support what the SU has done - thanks for all of it!

Stacy Prochnau

RECEIVED

Letter to the Editor:

Not in all the time that I spent at this institution have I seen such hostility and blatant disregard for school policy. I have, in eleven semesters, seen the S.U. go from a voice of the students to a virtual politburo. We need to realize that the policies of this institution are not designed to limit our decision-making as adults, but are a reflection of the heritage and traditions of the Lutheran Church. This institution is a private school and needs to be seen in that light. I realize that we have students from all backgrounds, some may be atheists and some may even have other gods, but they have to realize that this is a Christian institution, along with this comes certain morals and responsibilities that reflect Christian points of view.

Concerning a) The inter-visitation policy: it has been my experience that the majority of people do not have the sense to let others sleep or study, besides there are 24-hour lounges. b) As for the alcohol issue, reading the last issue of the Daglighte, I realized how much

that policy is needed. What kind of message do we want to send to the "powers that be?" that we can drink all night and throw up all day? PLEASE! This is not the way to show that we are "all big kids now!" Also, "Every student on this campus must go to the cabaret", must? Who is telling who what to do?

Finally, why is it that the Fall Formal planning committee was told that they had to cancel a student's union activity for the cabaret, something we all know could not be sanctioned by Augustana administration? The Formal is an activity that most students look forward to: a dinner, a program, and a dance. Maybe the dances would be better attended if the S.U. did something for the students instead of for themselves. Proper publicity would help.

I know that this is not the view of just one student. The Students' Union should reflect the majority, not the minority.

A very disillusioned and disappointed student,

Joanna Rasmussen

RECEIVED

To the Editor:

The Daglighte's decision to publish an unsigned letter in its pages not only affords writers limited responsibility for the claims they make, it also denies members of the university community the opportunity to address expressed concerns directly.

In the Nov. 6th edition, a writer asserts that "in the recent weeks of exams and papers, there has only been one professor that makes a concerted effort to deal in an appropriate manner with the environment." Such claims fail to accurately reflect our life together in this university community and do little to build the good will necessary to maintain environmental initiatives.

As the chairperson of the President's Committee on Environmental Policy, I have had the opportunity to work with the students, staff, and faculty of Augustana. Our work, in part, has resulted in the creation of a general environmental policy and a specific policy on the use of recycled paper products for Augustana. These policies apply to all of Augustana's functions.

Reaching this point has been anything but a one person show. Without the support of Augustana's cabinet officers these important policies would not have been adopted. Continuing policy implementation requires a broad and continuing base of support. The Committee on Environmental Policy welcomes your input. Your student representatives are Mark Hockbert and Rebecca Packer. Staff representatives include Chris Blades, John Callicott, and Mark Chytracsek and Rob Ford. Faculty members include Professors Kim Fordham and Elizabeth Ruge. Members of the university community are encouraged to share their concerns and suggestions with us.

Yours,

Scott Grills, Chairperson
President's Committee on
Environmental Policy

Dear Editors:

I am writing this letter because I have finally had it with the condescending attitude expressed by the editor and writers of the Daglighte[sic] toward the students and administration of Augustana who actually have the nerve to disagree with their opinions. The editorials and the paper seem to me to be little more than an excuse to air their views and promote their own political agenda; that of the Students' Union, and that of the CFS. Deliberately inflammatory language has been used to decry those who might disagree with the views expressed in the paper, people are stereotyped in order to fit those views and grab the reader's attention, and the producers of the Daglighte[sic] do exactly what they accuse the administration of doing: try to tell people how to live their lives and what to think. For example, I quote Sandeep's article on the Cabaret: "Every student on this campus must go to the cabaret". And he accuses

the administration of trying to run people's lives? Ms. Rein, you and your writers are guilty of the exact same thing. Perhaps you are not always as direct as Sandeep has been in the article, but you have certainly implied that those who disagree with you are narrow-minded, ignorant, or prudish. Take for example your editorial on the infamous "snat ad." I quote: "To those who see the truth that may be obscured by the extreme nature of the ad, I commend you." Of course, all of us who found the article disgusting and offensive are ignorant and blinded to "the truth"; that is, the truth as Sandra Rein sees it.

Your condescending attitude is, to be crudely frank, pissing me off. I quote again, this time from your editorial in the present issue of the Daglighte[sic]: "Another policy aspect which also relates to this paternalism is the anti-alcohol policy (of course, alcohol is the devil's tool)." Who said it was?

I didn't, and I am one of the people who is sympathetic to this policy; I doubt the administration said it either. In fact, I'd be willing to bet that many of the people in administrative positions on the campus actually enjoy a drop or two on occasion, like myself, and have no intention to try and deny this pleasure to anyone else.

I'm very tired of the tactics being used by the writers (or perhaps I should say some of the writers) for the Daglighte[sic]. You seem to me to be out to create a story when you can't get one. Note the accusation against Mr. Clark that he was using scare tactics, when he hadn't said a single inflammatory thing the whole evening. Note your setting up Glen Johnson as a scapegoat for your frustration with the alcohol policy in regards to the presence of alcohol at college-related events, and does not deserve the accusation of paternalism levelled at him. This is the kind

of journalism that made me give up plans to become a journalist. It seems to me that you are less concerned with reporting a story fairly and accurately than with getting a story that will grab the reader's notice and promote a political agenda which is not necessarily the agenda of the student body. Why this rush to make the administration the enemy? It seems to me that if you really want changes, the way to do it would be to work cooperatively with the administration, put proposed changes forward in a reasonable, nonconfrontational manner, and discuss the issues rationally, without all the rhetoric and hype.

You each have a right to your own opinions, and you have a right to express them in the paper, just as I have. I would challenge all of the writers for this paper to examine their tactics and their aims in writing, before they put pen to page, or fingertips to wordprocessor. Is you reporting fair and accurate?

After all, as Sandeep pointed out two issues ago, our motto is to lead and to serve. Are you leading in a positive manner? And whose interests are you serving? I hope you'll reconsider your methods. I think you'd find a lot more people reading the Daglighte[sic] and enjoying it, if you do.

Heidi Koschzcek



Cliche:

"Life is full of surprises!"

LETTERS CONTINUED...

Dear Editors

I would like to make two comments - one specifically to you and your staff; the other to your readership generally.

This semester's issues of *The Dagligtale* considerably exceed the standard of previous *Dagligtales* in their general competence, editorial acumen, and journalistic integrity. I have read far more articles that are lucid, informative and provocative in the first three months of this academic year than I have in *Dagligtales* of any previous year. I congratulate you for this achievement and rejoice in it.

Now I would like to direct a comment to the readership of the *Dagligtale*. The overwhelming majority of discussion I hear about this year's *Dagligtale* is based on a single advertisement that appeared, I believe, in the first issue. This advertisement sent so vivid a thrill through the heart of a certain constituency that they can talk of little else. All of the intelligence, capability

and work of the *Dagligtale* staff counts as nothing to this group when set against their offence at an advertisement which occupied about one-third of one percent of all *Dagligtale* issues this semester to date.

This bothers me. I am bothered at the fact that the very high quality of the *Dagligtale* is being overlooked because of an advertisement which, but for the grace of the outrage which followed it, would have been a very minor footnote to *Dagligtale* history. Another thought bothers me even more: Maybe the high quality of this year's issues is not being overlooked; maybe it is being looked on with terror; maybe those who are terrified by intelligence and candor prefer the safety of attacking these qualities behind the banner of piquety.

Yours sincerely,

Roger Milbrandt
Augustana Professor of English

Dear Editor:

Up to now I have resisted the urge to become involved in the "Snoot of Jesus" ad controversy for what I had thought was a valid reason. It seemed to me of dubious merit to justify anything so juvenile, so puerile, so devoid of wit or taste as this with any kind of response. As that noted eighteenth-century satirist Jonathan Swift frequently pointed out to his fellow Christian apologists, to answer the abusers of religion, the mockers and the scoffers, is to add credence to something ultimately beneath contempt by giving it notice. As a parent I've often found that the most effective way of dealing with a certain level of childish acting out is to ignore it, being well aware that the object of such behaviour is merely to gain attention.

Two subsequent pieces of information, however, have compelled me to reluctantly enter the controversy. The first is the editorial explanation that the ad was intended as satire. If

that were true, I would respond first of all that any satire which is not discernable as such to the general reader is a failure. The satirist must always keep in mind precisely who or what his or her target is. As two of our language's most successful satirists, Swift and Henry Fielding, took pains to point out, satire of abuses of religion is not the same thing as satire of religion itself. While this as claims to satirize the former, the general reader perceives it as aimed at the latter.

Secondly, I have recently learned that the ad is not really a piece of homespun satire, ill advised and childish as it may be, but a real advertisement inviting students to write away to a real address from which is disseminated what amounts to blasphemous hate literature aimed against a specific group of citizens of our country, Christian believers. This realization moves the discussion from the realm of personal taste and artistic merit to something far more important, the whole

question of editorial responsibility. Whether the editors are themselves Christian is here immaterial. To permit the publication of disgusting insults of the martyred leader of a part of our population, regardless of whether the editors accept that group's belief in that figure's divinity, is editorially reprehensible. Were the editors to accept an ad mocking and verbally desecrating the body of Martin Luther King, Jr. or Mahatma Gandhi and inviting readers to write away for hate literature against Blacks or East Indians, it would be equally revolting. I think it is time for the editors to rethink their position and come to the realization that freedom of speech is a pluralistic society such as ours should not be a justification for fomenting hatred and heaping abuse on those who may be different from themselves.

Harry Prest
Associate Professor of English

THE BENEFITS OF A LIBERAL ARTS EDUCATION

Kenneth Fredrick
Sandra Rein

THE DAGLIGTALE

Students should be pleased to find that the "Educational Objectives" of Augustana nicely complement the study's list of "desirable traits"; for example: ♦Canadian employers need persons who can communicate—who can listen and read, comprehend and understand,

spoke and write effectively. What Augustana wants to elicit from its students, and mentions in its statement of objectives, is "proficiency in the skills of language: reading and listening with understanding, writing and speaking with clarity."

♦Canadian employers need persons who can think critically, act logically, use helps to evaluate situations, understand and solve problems, and make decisions; and who can access and apply specialized knowledge from various fields. Augustana asks its students to use logical reasoning, to think critically, and to "inquire, to evaluate, and to solve problems effectively." Also, the university seeks to "integrate knowledge from one discipline with that from other disciplines."

♦Employers want ongoing learning, and Augustana encourages students to "continue to learn for life."

♦Canadian employers want individuals who are responsible, adaptable, and able to work with others in the work-place; Augustana seeks to graduate individuals who "think with creativity and originality"; who

demonstrate "respect for self, and one's physical, mental, emotional, and spiritual well-being."

As other university and college programs seek to further specialize students, making them less adaptable and less able to meet the demands of a changing economy, Augustana seeks to offer an education which will equip individuals for whatever economic and social climate they may encounter.

So as you are approaching mid-terms and are growing tired of the texts and lectures and the seemingly unrelated areas you are studying; take heart—the liberal arts education appears to be not only edifying for the mind and soul, but also for the body seeking employment.



A recent study conducted for the Conference Board of Canada has identified "the critical skills required of the Canadian workforce." The study noted that companies "all need people who can communicate, think, and continue to learn throughout their lives...people who can demonstrate positive attitudes and behaviors, responsibility and adaptability, and people who can work with others." For any Augustana student who can easily traverse the divide between Drama and Calculus, these traits would seem to be intuitive.



OPEN LETTER TO FIRST YEARS

An Open Letter to First Year Students

Greetings and Salutations! As I was not forced to enter into an election to take up my position as your first year representative on Students' Council many of you may not know me. I am taking this opportunity to introduce myself to you and outline some of the decisions our Council has made this term.

As you know our Council decided to hold an off-campus Cabaret this semester. I supported this decision because I believed that you should have the option to choose what events you wish to attend. I believe that the Cabaret acted as a perfect complement to the Fall Formal which was held earlier in the evening.

I know there have been some questions raised about the content of our newspaper, the Dagligtale. First of all it is important to remember that the people who write for the paper sometimes say things they don't necessarily support in order to create discussion. So, if you have talked about the paper at all, it worked. Secondly, the opinions voiced in the paper are just that—opinions. If you don't agree with them, or have something else to add, get involved and write for the paper. It's guaranteed that the editors will publish it!

On that note, the only way to really know what's going on is to get involved. So if you have any questions, concerns, or ideas you can:

1) grab me on campus (I'm the guy who was selling tickets in Freshman); 2) call me at home, 679-2295; or 3) get in touch with the other First Year Representative Ron Janke.

Best of luck on all of your final exams and have a Merry Christmas!

Sincerely,
Sandeep Dhir.



person



animal

STUDENT HEALTH PROGRAM AT AUGUSTANA

Garth Breton
THE DAGLIGTALE

Hopefully you have heard by now that your Students' Council is bringing a health plan to referendum at the February general meeting. Currently the health plan is being negotiated through the Canadian federation of Students, but the plan should be here in early January for all to see. The plan would cover prescription drugs and supplementary health care through the use of a pay-direct card. Supplementary health care includes paramedical services.

physiotherapists, massage therapists, chiropractor, speech pathologists, naturopath and psychologist costs. Medical equipment, such as crutch rentals will also be included in this plan. The pay-direct card is everyone's favourite method of payment - plastic. There are two ways to pay for services in a health plan. The first is to pay cash out of your pocket, submit a receipt and then wait until someone in Ontario sends you a cheque. The second way is to use the pay-direct card and charge it to the person in Ontario - a much better option. If you have any questions please

come and see me in F&L 213 or just come by and let me know what you think of the idea of a health plan at Augustana.



The National Student Health Network
Le Réseau National d'Assurance-Santé

A service of the Canadian Federation of Students.
Un service de la Fédération canadienne des étudiantes.

Have You Ever?

by Miller Malone

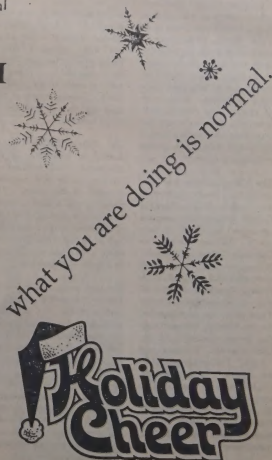
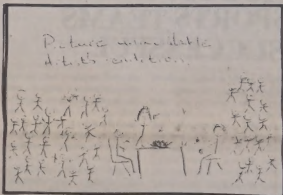
You ever wonder if the professor was secretly planning to kill & eat everyone on Gilligan's Island?

Yeah right, me neither.

OFF CAMPUS COUNCIL HAS RECORD TURNOUT

Kim Rewuski
THE DAGLIGTALE

OCC hosted its first event Nov. 12, 1992. The highly advertised first annual Nacho Night was held at the Feedmill. The record turnout was a talkative, lively group, actively discussing (with enthusiasm) the upcoming OCC year. Suggestions of a Pool Party, Hockey rink rental and donation of money for a stereo to the new coffee house.



AT THE RINK

Keith Mackintosh
THE DAGLIGTALE

Howdy Hockey Fans! Well it has been a while since last "At the Rink" but it is time for an update. The Viking Hockey team has been relatively successful in the first half of the league play and here is a brief recap. The Vikes opened the season with a split against the Red Deer College Kings. The Vikes lost the first game of the weekend in Red Deer, but bounced back to beat the Kings on home ice. The following weekend the team travelled to Calgary and were hosted by the Mount Royal Cougars. Again the Vikings earned a split against the Cougars. Like the previous weekend the home team won the first game and the visitors from Augustana recovered to win the second

contest of the weekend. Next on the schedule was a weekend of two games at home against the SAIT Trojans. The Vikings continued the pattern of dropping the first game of the series but unlike the two previous weekends the Vikings did not regroup and win the second game. The SAIT weekend was discouraging to the team because in the eyes of the players and fans the home team totally outplayed the visitors from CowTown. In two games the Vikes registered 102 shots but unfortunately ran into a hot goaltender. After a solid week of practice the Vikings were then pitted against the defending league champion NAIT OOKS. The home and home weekend was a very important one for the Vikes. In order to keep pace the Vikings needed at least a split. This was not to be. The

home team dropped a one goal game at home and then lost a heart-breaking overtime loss the next night at the NAIT arena.

The losses to NAIT were costly for the Vikings and left only two weekends remaining until the Christmas break. The teams standing between the Vikes and Santa's Visit were Grand Prairie and Concordia. Both teams are again struggling in the basement and are teams that are must wins. Grand Prairie was first on the agenda and travelled to Camrose for two games at the Rec. Centre. As expected the Vikings took both games from the Vikings and put four points in the win column. The following weekend was another must win weekend for the Vikes. A home and home with Concordia was the last games before Christmas for the Vikings and we were not in a festive mood, taking both games from Concordia.

The first half has left the team with a 6-6 record. Depending on how the other teams in the league do this weekend, the Vikes may well be in striking distance of a first place finish. The team is now preparing for the European tour, which will see the team play teams from Germany and Austria. The team departs on December 26 and returns home to fair Augustana on January 8. The hope is that the strong competition in Europe will prepare the team for the playoff drive of the second half.

The team would like to thank you for your support during the first half and hopes that with your continued support we can bring home the "big one." Merry Christmas, good luck with finals, and see you in 1993. Until the next time, play safe, have fun, and "keep your stick on the ice!"



AUGUSTANA SPORTS TEAMS SUCCESSFUL

While much is being made of "other" issues on campus, it might be timely to draw attention to an extremely successful segment of our student body - the student-athletes. For instance, did you know that the Alberta Colleges Athletic Conference has completed six provincial championships in the 1992-93 activity year and that the Augustana Vikings have won gold or silver in three of those six (we didn't have teams in the other three). Our women's cross country running team won gold; our men's cross country team won silver; and our canoeing team won gold (their 6th consecutive). Many hours of practice and training have gone into these successes and congratulations should go out to the student-athletes and coaches who worked so hard.

The Vikings hockey team just completed a weekend sweep of the Grande Prairie Regional College Wolves, outscoring the opponents by 20-8 in two games. The team will travel to Concordia College on Thursday, November 26 and host Concordia back in Camrose on Friday, November 27 at 8:00 p.m. at the recreation Centre. These games are in preparation for the Vikings' European tour that leaves December 26 for Czechoslovakia, Germany and Austria. The hockey played in the Alberta Colleges Athletic Conference is the best collegiate hockey in Canada - in fact, it is the only collegiate conference in Canada which attests to the student-athletes level of play and commitment.

The men's basketball team has

worked extremely hard through the preseason and is now involved in conference play. The Vikings have suffered some heart-breaking losses to date and play an exciting brand of basketball which emphasizes their great defence. They host Grande Prairie Regional College on Friday and Saturday, November 27 and 28 for what should be a great match-up.

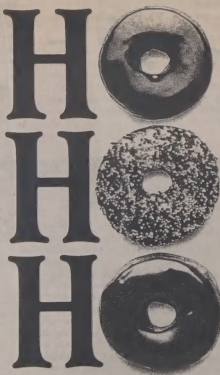
The Lady Vikings Basketball team is working hard to maintain the level of play which saw them achieve a bronze medal standing last year. They are a team that loves to run the ball and make the game fun to watch. Grande Prairie is also their opposition on the February 27-28 weekend.

The Vikings Curling team is headed to Edmonton on the November 27-28 weekend to compete in the first Regional Bonspiel of the season. The teams (women's, men's, mixed) have been competing in the City of Camrose leagues since the end of October and practising twice a week and look forward to their first competition.

The snow brings out the best in another successful group of student-athletes - the skiers and biathletes. You'll undoubtedly see them heading for the trails and for their 14th consecutive A.C.A.C. championship.

So if you happen to meet one of these 150 committed, dedicated individuals on campus, be sure to ask them about their teams and competitions. They're sure to give you a personal invitation to their next event!

Tim Hortons.



**OUR CHRISTMAS TREAT:
BUY 2 DONUTS GET 1 FREE.**

**5004 48 Avenue
CAMROSE
672-5087**

Offer Valid At This Location Only

STUDENTS' UNION NOTES

November 9, 1992

Dear Mr. Hunter:

On behalf of the Secretary of State, the Honourable Robert R. de Cotret, I am taking this opportunity to write to you, following receipt of several letters from members of the Augustana Students' Union. I would appreciate it, in your capacity of President, if you could share this letter with your members, which responds to their concerns on the proposed reforms to the Canada Student Loans Program (CSLP).

As you may know, the government is currently negotiating with financial institutions to establish new financing arrangements for the CSLP in order to reduce the costs of loan defaults and to improve the overall efficiency of the Program. If the negotiations are successful, it is expected that these new arrangements will provide scope to eliminate the 3% guarantee fee, and to increase limits on loans for needy students.

The government is committed to a student loan program which allows borrowers access to funds with reasonable costs and repayment terms. Mr. deCotret has asked me to assure you that the central objective of the Program, to provide financial assistance to needy students for the pursuit of post-secondary studies, will remain and is not subject to negotiation with the banks. In addition, the government will continue to bear the risk and costs of loans while students are in school. The government believes that lending institutions should share the risk of loans, once borrowers

complete their studies, and play a more active role in preventing defaults.

With regard to the six-month post-school interest subsidy, it will be maintained until the 1993-94 loan year. After this time, individuals will continue to have up to six months after their studies are completed to make repayment arrangements with lenders. Individuals who are unemployed by reason of inability to find employment, or because of temporary illness or disability, six months after completing their studies, will continue to be eligible to apply for assistance under the Interest Relief Plan whereby the government assumes the interest charge on the loan for up to eighteen months.

Several of the proposals regarding the reform of the CSLP are aimed at encouraging students to complete their program of study in a timely manner in order to accelerate the development of a well-educated, skilled and adaptable work force. Some provinces already have similar requirements with regard to the definition of full-time course load and borrowing limit for their own student aid programs.

You may be interested to know that the *Canada Student Loans Act* currently has a requirement for students to maintain a satisfactory scholastic standard. Rather than an arbitrary standard based on marks in the courses taken, the proposed 60% successful completion of a full course load is based on the model established in Alberta. Furthermore, this proposal responds to the recommendation of the Auditor General's 1990

report which stated that the CSLP should clearly define this standard.

With regard to your concerns about assistance available for part-time students, options continue to be discussed with representatives of national student and education associations. In the meantime, Canada student loans continue to be available to students engaged in part-time studies.

The proposal to eliminate the current forgiveness provision for students with disabilities is in response to comments from organizations representing persons with disabilities. It is our intention, therefore, to provide flexibility for students with disabilities in relation to course load requirements and completion standards. We are also examining the possibility of providing more aid to assist students with disabilities in meeting their additional educational costs.

The objective of the modernization is to ensure that the CSLP can serve the needs of present and future generations of students. At the same time, taxpayers need to know that the Program is equitable and provides value for the money.

The Minister appreciates being made aware of the views of your organization on this important issue. Please accept our best wishes.

Yours sincerely,

André Latreille
Special Assistant



November 16, 1992

Mr. Robert deCotret
Secretary of State
Ottawa, Ontario
K1A 0M5

Dear Sir:

Thank you for responding to our letters regarding the Canada Student Loan Program.

Our concerns that were outlined in our letter are still major concerns with students. As a student that relies on student loans to get me through university, some of the proposed changes quite frankly scare the hell out of me. I have an extreme problem when banks and financial institutions start getting involved in deciding who gets a student loan and who doesn't. I think that this is just the beginning of limiting who can get a loan and who can't. Any time a financial institution gets involved with anything, their major concern is profit. Any time a lending institution has to share the risk on loans they are going to want to have a say whether some one gets a loan or not. As education is the only way to break the poverty cycle many people that go out to get an education, such as an adult student, may find that their past is a good reason for the bank not to lend them money.

Also, the idea that students should complete their education in a timely manner means that students may have to work at a capacity at which they are unable to get good grades. By this I mean a student that has

children will find it much more difficult to study and still devote time to their children. I personally have two children at home and I am unable to do any school work while my children are awake. So all my school work has to wait until after 9:00 at night. I find it very difficult to carry a full course load and take care of children at the same time.

Canada's future depends on students graduating from post-secondary education and going out into the work force to help pay off the massive debt this country has. For the most part, students pay back their student loans so why should I be punished by paying a 3% tax for the few that do not pay back their loans? What did I do that is so wrong that I have to pay back my student loans, will I get the 3% back that I paid in? Personally, my financial situation while I am going to school is quite bleak. And to be penalized \$107.00 when I am living on a shoestring budget makes me extremely angry. I am not the only student that is in this position. It seems to me that your government likes to take out vengeance on poor people. I say poor people because most students live so far below the poverty line that it is not funny.

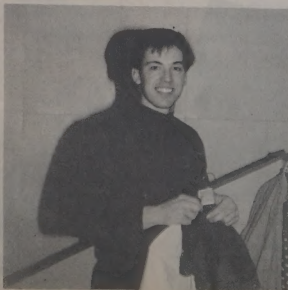
I also believe that your government is making a grave mistake taking on 450,000 people that belong to the Canadian Federation of Students. I would dare say that because of your poor record you have alienated this many votes. I also find it very difficult to pay the GST on textbooks. Maybe your government should look to what happened to the French government when they taxed textbooks. I will remind you that the government had to resign as students took great exception to being dealt a bad deal by their government. I know when it comes time to cast my vote for the next government in Canada, they will have to have a better education policy than the one that is currently in effect in our country.

I would strongly suggest that your government sit down with the Canadian Federation of Students and listen to our concerns. We would not have written you letters if we didn't think that our concerns warrant more than just a cordial letter in reply.

Yours truly,

AUGUSTANA STUDENTS'
UNION

Per: Jim Hunter, President



CABARET A SUCCESS

As absolutely everyone has probably heard at this point, there was a cabaret held by the Canadian Federation of Students Alberta Component in conjunction with the Students' Union on November 12, 1992. The cabaret was well attended by students and it seemed that the majority of participants had a good time. There were very few problems encountered with the event, one problem being the number of tickets printed. Tickets were sold out within 48 hours of printing and there were many students asking to have there name put on a waiting list. We would appreciate any constructive comments on the event and hope all who attended were pleased with the outcome.

SUBMISSIONS WELCOME

The Daglightale invites everyone to submit articles. All articles will be considered.

Next Dag Deadline:

January 8, 1993

A TERM IN REVIEW





**VIKINGS
HOCKEY
TEAM**



AUGUSTANA
UNIVERSITY COLLEGE



LETTERS CONTINUED ...

Dear Editor:

Yes, I heard there was a cabaret last Saturday night. At least half the articles(?) in the paper mentioned this fact. Unfortunately, I had to read all of Geldart's editorial in order to discover that the Cabaret followed the Fall Formal (which, by the way, never got any highlights). I then had to read Rein's article on page 6 that noted that this was a dance.

Dear Dag, (or should I say Dear John?)

I write this letter out of disappointment and concern for those who write and read the Daglitale.

Since the beginning of the year I have been a faithful reader of the Dag. I have read every page of every issue, and have always put the paper down feeling sick with disgust.

I am disgusted with the lack of moral standards and ethical concern the Dag has so consistently shown. From "wishing to change the paternalistic policies of Augustana" to the "top five countdowns", I don't think a controversial topic has been missed. [To those who want the paternalistic policies abolished: perhaps you don't want to be at a university? May I suggest a brothel?]

In short, I have read the Dag for the last time. Not because I am unaware of the social acceptabilities of the nineties; but because I believe that humans should know better than to wallow in filth. Remember: Humans are the most evolved animals, not the least.

Regretfully,

Paris Engram

Dear Editor:

I would like to comment on a statement made by Ed Marken in his letter to the editor which appeared in the November 6th issue of The Dag. He stated that "AUC" is supposed to be a Christian school. That doesn't mean that the buildings are committed to Christ and what he taught."

Augustana, in some of its own literature, has the following to say about itself: "Students from many different faiths and denominational traditions, as well as no church background, attend Augustana." And, "Augustana is a school of the Evangelical Lutheran Church in Canada—that welcomes students of different faiths, as well as no church background."

No doubt there was a time in Augustana's history when all its students were confessing Christians. And, perhaps at that time, that was what, in many people's minds, defined the school as Christian.

The reality today is that Augustana's student body includes non-Christians. These students may be members of other faith traditions, secular

To the editors of the Daglitale:

As an alumnae, member of the staff, and a current student of Augustana University College, I can not, with any conscience, help but voice my disappointment and hurt that the "humorous", "non-satirical" ad caused me. To me it was blatant blasphemy of my Savior. It seems to me that in your efforts to not insult the non-Christian, you have unscrupulously and surreptitiously insulted the Christian. While I am not sure just what your intentions were in using this ad from a public document, I don't think it has any place at an institution that is founded in Christianity and called "to lead and to serve". You knew this was a Christian institution and agreed to abide by its principles and regulations when you applied, so I feel this irrelevant reference to Christ is a wanton disregard of those underlying principles. I am sure that if you look beyond the disgusting portrayal, you too could see the broken heart and wounded side, and ask forgiveness. Remember God still loves you.

Virginia Omes
Office of Admissions



humanists, agnostics, or atheists. Given that the institution welcomes non-Christian students, then it apparently does not define itself as Christian on the basis that its entire student body is made up of confessing Christians.

Mr. Marken is correct in stating that being a Christian school doesn't mean that the buildings are Christian. However, neither does it mean that all its students are committed to Christ and what He taught.

Barbara Williams



Dear Editor:

It is my opinion (note: the operative word so far is "opinion", the meaning of which is my belief, my feeling,) that the only reason that the Daglitale is so controversial is because it is active. In neither of my past two years here, nor any previous to those as far as my colleagues and friends have told me, has the Dag been regularly printed and distributed. Nor, in the past, has it been particularly interesting as far as I was concerned. At any rate, I would first like to congratulate the Dag staff on having relatively regular distribution as well as making it a viable means of communication both for students and for merchants in the community.

As far as I'm concerned, the Dag is doing exactly the job that both a newspaper and as editors (as students of Augustana) should be doing. That is, not to blindly accept that which is told to be true, but instead to challenge the already accepted ideals in the "true liberal arts tradition" upon which we are told this school is based. By challenging these ideals and policies, the Dag does not need to be seen as the true creators of chaos. Instead I feel that it is the institution itself that has turned this small campus newspaper into a supposed vehicle of destruction. The Dag

Dear Editor:

This is to respond to the article dated November 6, 1992 under the headline "ARNOLD MALONE UNWILLING TO MEET WITH AUGUSTANA STUDENTS".

The Student Union's President at Augustana University College, Mr. Jim Hunter, has been full of mischief. This past week he has used the local media to indicate that I have refused to meet with the students at Augustana University College on their concerns about the Canada Student Loans program. Mr. Hunter has not phoned, faxed, in writing or in person, made a request from me for such a meeting. Moreover, my staff in Ottawa and in my constituency office have not received a request from Mr. Hunter for a meeting on this matter.

Further, Mr. Hunter has been asking the Government of Canada to hold discussions with the National Student Advisory Group, which is a process that the government has been involved in for an extended period of time along with the National University Faculty Advisors and the private financial institutions across the country.

It is the objective of the Government of Canada to

simply challenges or points out some weak spots in the policies that the administration holds true to. He—, large companies pay others very large sums of money to find the flaws in their companies. Here they are getting it done for free and they are not taking advantage of it. At this point, the information is harmless in itself and should be used for a useful purpose.

Clousewitz once said something to the effect of... the action of the aggressor does not cause a war, it is the action of the defender and how s/he decides to react to it. Now I am not suggesting that the editors are aggressors trying to obtain the country of Augustana for themselves; however, I do think that they are offering a situation to which the university must respond, and how they choose to do so is up to them. The editors are offering information as to how the institution can update their policies and enter the 20th century without fear of neglecting their responsibilities to the students and to education.

I am not trying to lay the blame on anyone's shoulders because I feel that there has been enough of it done this year; by far. In fact, I think that it is time to stop accusing others and laying the blame elsewhere, because I think that deep down each of us is guiltier than any of us is willing to admit.

Shari Cross (the student)

continue to provide loans to students that: (1) are guaranteed loans, (2) have very favourable repayment schedules, and (3) have subsidized interest rates.

The two year reevaluation, which is almost completed, was to find a process that would protect the investors (the taxpayers of Canada) from the extraordinary high levels of default of payment. The Government of Canada is in arrears 3.4 billions of dollars from 7 billion dollars of loans since the program began in 1964.

If Mr. Hunter wishes to meet with me on this matter he need only to make the request and we can meet at a mutually agreed time and place. May I thank him for his interest in the education of Canada's citizens, particularly her young people and wish him well in his educational endeavours.

Yours Sincerely,

Arnold Malone, M.P.
Crownfoot



Maybe our Students Union can explain why they were not responsible in planning and providing for a quality event?

Sincerely,

Karen Weatherington



MONTREAL MASSACRE REMEMBERED

Margaret Holliston
THE DAGLIGTALE

On December 6, 1989, on the quiet campus of École Polytechnique (the University of Montreal's engineering school), a "crazy young man" shot and killed fourteen young women before turning his weapon onto himself, taking his own life. Most Canadians will recognize the name of Marc Lépine; do we remember the names of his victims? Nathalie Croteau, Maryse Leclair, Sonia Pelletier, Genevieve Bergeron, Anne-Marie Leman, Barbara Daignault, Maud Haviernick, Anne-Marie Edwards, Helene Colgan, Barbara Marie Klueznick, Maryse Laganier, Michele Richard, Annie St-Arnaud, Annie Turcotte.

What were the dreams, hopes, ambitions and secret fears of these young women? What was it about each that made her a unique individual? What was it about all that drew them together? A desire to pursue a non-traditional career in engineering was certainly one thing they had in common; being killed solely on the basis of being female was, tragically, something they also shared.

Violence against women at the hands of "more or less crazy men" (whether Marc Lépine, a husband, a neighbour or a fine, upstanding community citizen) is a sickness that permeates our entire society. As is the case with violence against children, violence against women reeks of the most flagrant abuse of power and brute strength. It is high time both were stopped.

An important moment in the struggle to end gender-based violence rests in remembering those who have gone before us. Sunday, December 6 marks the third anniversary of the "Montreal massacre". For many Canadians, it has become a national date of remembrance. As such, it is a time of anger, sorrow and grief; it is also a time to gather strength from one another in order to continue to envision a better, more peaceful tomorrow.

This year, an afternoon vigil is scheduled for Sunday, December 6 at Augustana University College. Beginning at three o'clock, the hourlong vigil will be held in the chapel.

The vigil of remembrance will provide all of us with an

opportunity for community reflection. Those unable to attend are encouraged to remember the deaths in other ways. Light a candle, perhaps, or wear a white rose or ribbon in memory of the fourteen women killed in Montreal. We owe it to them - and to ourselves - never to forget.



ANNUAL CHRISTMAS FESTIVAL CONCERT PERFORMS AGAIN

Kenneth Fredrick
THE DAGLIGTALE

Three choirs, seven instrumentalists, a narrator, and a dancer, will unite for Augustana University College's Christmas Festival Concert. These musical forces will be under the direction of Marc Hafso the university's director of choral music.

In the chapel in the campus Faith and Life Centre, the event is at 8 o'clock on Saturday and Sunday nights, December 5 and 6. A reception will follow each performance in the building's student lounge.

Tickets for the occasion are available on campus at the switchboard in Founder's Hall, and, in downtown Camrose, at Wiseman's Way Bookstore, 5017-50 street; as well, they'll be available—in limited numbers—at the door. The price of a ticket is \$7, although students and seniors will pay \$5; children 6 and under will be admitted free.

Entitled "A Day for Dancing," the concert will feature a work by that name written by 20th century composer Lloyd Pfautsch. For mixed choruses, instrumental ensemble, and dancer, it tells the story of humanity's fall, God's promise of salvation, and its fulfilment in Christ.

Nineteen-year-old Signe Nelson from New Norway will dance to Pfautsch's music. A member of Bethel Lutheran Church in Camrose, she is a second year student at the University of Alberta majoring in physiotherapy.

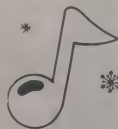
Ms. Nelson has worked before with Prof. Hafso and with his wife, Judy Pearson Hafso, most recently at the national convention of Evangelical Lutheran Women, held in Ottawa last July. She is, they rave, a "very graceful and fluid dancer."

Her mother, Coreen Nelson, has observed, "Dancing has become a big part of her life. Since the age of 5, lessons, festivals, exams, and summer schools have occupied hours of her time. Up to 14 hours a week" are spent in practice.

The other performers will be the 30-voice Augustana Choir; encore, the university's chamber choir; the junior choir from Bethel Lutheran Church; plus the seven instrumentalists—who'll play organ, piano, flute, oboe, bassoon, and percussion instruments. Augustana's assistant professor of drama, Paul Johnson, will be a narrator; his text will be the work of the Rev. Bob Pearson, the university's campus minister last year.

In addition to A Day for Dancing, the concert will include a variety of music: there'll be works by Mendelssohn and the modern-day choral music master John Rutter; Byrd's Ave Verum Corpus and de Victoria's Kyrie, both of which will be sung in Latin; traditional Christmas music, such as I Wonder as I Wander, and Silent Night; a Polish carol, a French Gloria, and, from a 10th century Swedish Massbook, the Sanctus; and the Hymn Of the Father's

Love Begotten, which the audience will join the choirs to sing.



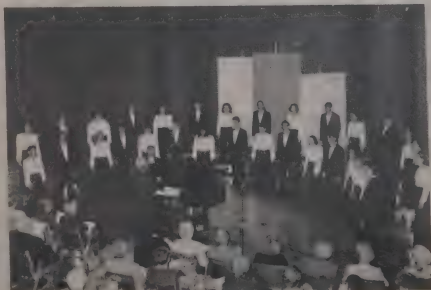
A Day for Dancing

Christmas Festival Concert

Saturday, December 5

Sunday, December 6
8:00 p.m.
University Chapel

Tickets:
Available at Augustana
Switchboard, Wiseman's
Way Bookstore & at the
door



Mark Hafso directs the Augustana Choir

DISTINCTIVE DELIGHT!

Another Successful Formal

Stacy Prochnau

THE DAGLIGTALE

Highlights of the 1992 Fall Formal were the performances of many unique students.

Beginning the evening was the wonderful dinner music performed by many fine students of Augustana students. This was followed by drama presentations covering a wide spectrum of themes. The climax of these was a tribute to the creators of the brassier.

To end the festive evening a wonderful fashion show with various Camrose fashions, funky music, and the grand finale was a fantastic slide show created by Angie Sparshu and Sara Chamberlain.

The Dagligtale extends its congratulations to the Organizing committee for a job well done! A special thanks to Melinda Holden for all her time and effort.



IN DEFENCE OF FREEDOM OF SPEECH

Tara Milbrandt
Mairiad Cavanagh
THE DAGLIGTALE

open to diversity can only be instilled through dialogue; we must focus on principles rather than personalities.

One of the clearly articulated ideals at Augustana is to foster "an understanding and appreciation of self and others with respect to diversity of interests, abilities, cultural and religious backgrounds, and moral spiritual and aesthetic values." Hmm... sound familiar? If not, refer to page 3 of your Student Handbook under educational objectives. If an understanding of diversity is a central component of the learning experience at AUC, then how does one account for the complete, unquestioning and, yes, emotive lack of tolerance for the obvious diversity of perspectives that we have recently been confronted with?

To engage in dialogue requires an active exchange of ideas or opinions on a particular issue. Dialogue does not occur where only one side is allowed to exist. A key aim in a liberal arts institution is to prepare it's students with the ability to engage in reasoned ideological conversation with others. However, this is not happening at Augustana, where issues are distorted by personality conflicts. There is no reason why contrasting perspectives cannot co-exist without resorting to immature and petty insults. We must all be willing to question our viewpoints. Where this does not occur, we are unable to see beyond our own limited interpretations.

Augustana claims to be committed to the development of a "creative tension" which inspires an openness to "students of all traditions" It remains an unsolved mystery as to how this openness and creative tension can exist on a campus community which demonstrates overt hostility to those beliefs and ideals that step outside accepted boundaries of conformity. It seems painfully clear that an extensive range of viewpoints exist within the student body. However, these differences are not embraced, but, rather discouraged and discredited in the form of personal attacks.

Our campus community obviously consists of diverse members. Rather than stifling the disparities, we should embrace them. Our institution can no longer ignore the fact that we do not have a homogeneous student body. We are not all here for the same reasons. We should not obscure this.



Augustana advocates reasoning and creativity, as they can be used to develop "reading and listening with understanding." The ability of students to be



TUESDAY NIGHT STUDENT NIGHT

Rent 1 movie at regular price and get 2nd of equal or less value FREE!! Upon presentation of this coupon & valid student I.D. Card. Limit 1 coupon per student per day.



5606 48 av, Camrose, Ab.
(403) 672-4892

RAMBLINGS OF A WANDERING MIND

Brad McIntosh

THE DAGLIGHTALE

Well, it's that time of the day when seconds seem like seconds and thirds don't exist. Yeh, you know how it is. You have just perused the local tabloids, searching for that long lost relative and then it hits you. You realize why the neighbour's face is so recognizable. You have doubts that it is his identical twin brother's face on the poster in the post office when you see him handle the snow shovel like Connor McLeod in Highlander. But still, that was awfully nice to give you that petrified fruit cake from the Ming dynasty. Maybe he really is 63 x 15 years old. Wow, he probably knew Dick Clark when he was a teenager!

My, My, My, (with apologies to Hank Williams) doesn't it seem like the thing to do has already been done? Or perhaps in progress? Anyway, here's a question for you great listeners, who is this referring to? "He has been shot at and missed, shot at and hit." Also, what does this mean, and who said it? Let me know in TLF. Crazy Hap, let's go!

I really don't want to get on a religious note (mostly because I couldn't carry a note in a ski boot, let alone in a pool of acid), but have you ever wondered if God ever did a few practice planets before ol' Earth was whipped up? Also, if He made man in His own image and mirrors weren't invented... And when He finally got a mirror, did he say "Wow!" That was close! They'll never be able to pin this on me."

Have you ever had a dream, not remembered it, and woken with a lump somewhere on your body that you didn't remember having? Could it be that aliens have tagged and recorded you. Now all your moves are being monitored. Of course your doctor will tell you it's nothing, but maybe he's in cahoots with the aliens. You know doctors are hardly making anything with healthcare the way it is; so, some alien cash and a date with the Martian version of Cristie Brinkley or Mel Gibson would be a lot for a person. Maybe I've blown it all out of proportion and all that really is the matter is that I have to go to the can.

So Mondays are more deadly than any other day of the week. In fact, Monday and Thursday are the two worst days. Would sociologists attribute this to an unstable childhood environment or the neighbourhood they grew up in? Would psychologists say it is a deep rooted reaction to the abusive parents that raised them? And if these days are indeed so bad, then why are they out on parole anyway? These days are incorrigible and are capable of being useful members of society as we know it. Maybe it is time for some Extreme Prejudice!(in the nicest sense of the phrase)

So you think that the Grey Cup would be more interesting if they got rid of the "Grey" part of the name? The Flamingo Tail Cup or even the Blazing Burgundy Cup would certainly add something. A sumo goal-line that's the answer. Superbly fat yet the reflexes of a highly trained sloth. Brett, Mario, Kontos, watch out! No, really. Can anyone type with their toes? And why would they want to?

Help me, I'm melting... the spray on scalp colouring has caught fire. "The rigour of climate suspends the very powers of imagination; what then must become of those of the imagination."



Think about that one day when you are busy carving tomatoes for Christmas. You really have to freeze those suckers to work with them. Otherwise, the filling runs out like draft beer on a Sunday morning. Or even worse, like the teachings of an eight o'clock class. That's bad-

What would the picture in a child's mind be if s/he didn't know what a bear was before hearing Winnie the Pooh? This form is to be completed and signed by the reader and returned to the Dag by the previous Friday. This way, you will still have the weekend to work on your liver or other body parts. Best of luck to all the gribbles!



"The irony in life is that we all die!!"

FOOD, FOLKS AND FUN

Hadley Dyer

The Watch

THE DAGLIGHTALE

I have always had the ability to consume large amounts of food without actually being hungry. But when I got to university, ah, that's when I really turned it into an artform. Some called it inspirational, some called it obscene. I called it 'keeping my strength up' and started wearing dark, vertical stripes. But, of course, this was during my delusionist period.

I may very well hold the record for the fastest Frosh Fifteen ever gained in a fork-using society. My friends watched in horror as I happily scarfed down dishes with names like "flayed-old-fish" and "tortured-and-battered-chicken" and "Mystery Meat" - the mystery being if it really is meat at all. Hey, people are starving in Ethiopia, I told them. Not to mention that some of us haven't eaten since, God, lunch.

Then one day, while I was staring at my half-eaten breakfast of eggs, sausage, toast, scones, Count Chocula and Slimfast, debating whether to (a) vomit or (b) make waffles, it suddenly dawned on me. The reason I haven't been able to see my shoes in three months is I might just be eating too much.

I decided then that the time had come to make a concerted effort to lose weight. I'd be healthier, I'd be happier, and according to *Glamour*, I'd be eliminating the

only thing standing between me and the leadership of the free world. That and thong underwear.

But how? If only I had been born a few centuries earlier. I would have been the Raquel Welch of the renaissance era, the Cindy Crawford of the romantics. I would have been THE 14th century peasant woman-on-the-go. Women would follow my 'I Can't Believe It's Not Dead Yet' diet, boosting their gruel intake to get those dimpled thighs and child-bearing hips that were all the rage. But I live in a society whose ideal feminine beauty has the body of an adolescent, anorexic male. Which made me, after ten months of pizza, beer, and cafeteria food, about as attractive as road kill.

"I have an idea," my mother said. "What about diet and exercise?"

A naive and uneducated suggestion, I admit, but by that time I was getting pretty desperate. I had tried just about everything else, including thinking REALLY HARD about losing weight and nothing had worked so far.

I began a starvation diet and lost eight pounds, which, as it turned out, were hiding in a supersized bag of Smartfood with a couple of their friends. So I dug out my work-out video: The Beginning Masochist's Total Body Workout of Self-Inflicted Pain with

Sunny Fairfield. Sunny is a spandex-clad gumbie with make-up and perky breasts whose sole purpose in life is to make the rest of us feel like oozing puddles of flesh. (See Sunny avenge those with basic reading skills.)

First she led us (me and the Self-Inflicted Pain dancers) through a series of floor exercises which consisted of gyrating, pulsating and various other rated movements done in the birthing position, all guaranteed to tighten the gluteus maximus and send middle aged fathers into cardiac arrest. Then we moved on to the aerobic dance section, which I have since blocked from my memory. All I remember is collapsing onto the living-room floor. I lay there, breathing in the carpet fibres. Breathing.

"Does this mean you're done with the VCR?" my sister asked. "You know," my brother said, watching my limbs stiffen with rigor mortis, "it would probably be kinder to shoot her."

At that point, I probably wouldn't have minded it as long as he aimed for my thighs.

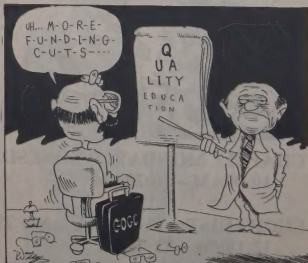
So here it is, October of my second year and I still haven't lost the Frosh Fifteen. Some would say this is reasonable grounds for suicide, and I have to admit, overdosing on Cheesecake would be a romantic way to go. But, you know, when I went to the beach this summer not one



person was rude or made any mention of the fact I was blocking out the sun. This gives me hope that people are adopting a more open-minded and sensitive attitude about physical beauty and Canadians are finally taking the issue of sun exposure seriously.

So to all you Frosh out there, guiltily brushing away the potato chip crumbs as you read this, jump on the Chuck Wagon, before it runs you over. We're having Sunny Fairfield for dinner tonight. And perhaps nice, dry wine.

But I digest. Er - digest.



NOT GOING TO CHURCH....

THE DAGLIGTALE

The following is the first part of an article that will appear in series form in the DAGLIGTALE throughout the coming weeks. It is entitled "Not Going to Church: Helping People Make Their Case" by Gregory J. Johanson, pastor of the United Methodist church in Oregon. The article first appeared in The Christian Ministry magazine printed by the Christian Century foundation in Chicago, Illinois.

I have learned a couple of things over the years about relating to non-churchgoers. First, there are many varieties: those who relate easily to a minister, and those who, as soon as they find out that one is a pastor, turn red, stammer and pour out all their reasons for not attending. It is this latter group that leads many clergy in secular settings not to proclaim their calling until pushed to the wall. A third group includes those who get belligerent or contemptuous when the subject of church comes up. They are the most fun. The spiritual people should also be included - those who believe in the Buddha, Jesus or Lao Tzu, but have no truck with organized religion.

My second claim to wisdom is that it is better for the soul simply to enjoy people, relax, have fun and take the course of least resistance. Go with the flow. Don't push the river. In this spirit, I find that the best approach in talking with people who don't go to church is to help them make their case. Those of us who are close to the

church can make a better case anyway, and it is less tiring than attempting to argue or cajole. So for the lazy ones among us, I offer the following responses for use in supporting someone attempting to make the case for nonchurchgoing.

1. I don't like to go to church because there are hypocrites there.

No question about it, Howard. Church going populations have heavy concentrations of those who are screwed up, broken and otherwise unenlightened - hypocrites, spiritual pygmies, professional do-gooders. We've got them all. It is much safer to maintain self-righteousness and purity by staying away. Maybe retreating to the security of your backyard would be comforting. Spend Sundays mending and painting fences. Hanging out at the tavern is nice. There everybody will live and let live, watch the ball game, and if there are occasional sarcastic comments about the sad state of the world, at least nobody suggests organizing to do anything about it. To go to church you have to be willing to get your hands dirty, admit to being in the same boat with everybody else, and be ready to help bail with admittedly leaky buckets.

2. I just don't think I'd get along with the type of folk who go to church.

You are absolutely right, Maggie. When you go to church, there is the risk of running into the people you have been successfully avoiding all week. "Different" people may be found there. The church has this mindless notion that different people should come

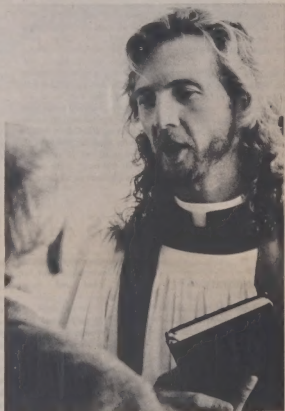
together and form one body, people who have no business being together: Jews and Greeks, male and female, ugly and beautiful, smart and stupid, self-righteous and searching, capitalists and communists. The dubious idea is that if different people make a go of living with each other in the church, there might be a chance for peaceful spillover to the world at large.

3. I don't know. Ministers have always seemed a bit weird to me, and I don't like being preached at.

Right on, George! The people most to be avoided by not going to services are ministers. It is obvious that many clergy prepare sermons by first choosing a topic for the morning that will make the faithful feel guilty, shameful, doubtful, angry or depressed, and then searching out suitable texts and illustrations. When rare ones do attempt to address people on a human level, they goof up time and time again. If only they were more intuitive and perceptive and able to read hearts and minds long distance and say the right words that would touch and heal the hurt. Of course, there are many elements of worship other than the obligatory sermon, but listening to homilists week after week who persist in missing the mark can put you in danger of a number of undesirable options.

At the top of the list, of course, would be becoming a minister yourself. The subtle feeling can sneak up on you, almost unnoticed, that if you are going to get a sermon you like, you will just have to preach yourself. A less radical but still burdensome prospect would be attempting to start some study groups, workshops or retreats that would fill in some of the holes left by the sermon's pitiful 20-minute attempt to meet everyone's spiritual needs. A third agonizing action would be to make personal contact with the pontificating pastor. Tell him (or her, God forbid!) what is going on. Give some clues. Of course if the ignoramus would come visiting more often and longer, such strategizing would not be necessary.

Will you come back to church if we promise not to throw the book at you?



**CHAPEL: MONDAY, WEDNESDAY, AND FRIDAY
10:00AM - 10:20AM**

**EUCCHARIST: TUESDAY AND THURSDAY
12:15PM - 12:45PM**



**CLCR
101.5
FM**

"Now this..."



Chad Oberg - Radio Station Manager Extraordinaire

**Live From a Small White Room
at Augustana**

Radio to Wake Up To

W & C

Exciting Interviews, Traffic Reports, Vegetable Art, Stupid DJ Tricks,
Live Balloon Carving, Bare-Naked Ladies, Moose Calling Lessons, Zoo Animals
and other Moronic Stuff

Mondays from 7:00 am to 8:30 am

Starts November 9 on CLCR 101.5 FM

Do you have some great ideas? Put them down on paper and don't miss the next submission deadline for the DAG:

NEXT SUBMISSION DEADLINE

JANUARY 8, 1993

DROP SUBMISSIONS OFF AT THE DAG OFFICE OR THE MAIN OFFICE OF THE STUDENTS' UNION.

THE DAGLIGTALE

EDITORS:

Troy Geldart
Sandra Rein

EDITORIAL ADVISORS:

Sandeep Dhir
Rebecca Packer

CONTRIBUTORS:

Sandeep Dhir
Tara Milbrandt
Keith Mackintosh
Mustapha Ali Khan Sharma
Brad McIntosh
Garth Breton
Cliff Sample
Stacy Prochnau
Elie Fant
Brian Heinrich
Margaret Holliston
Jack O'Round
Kenneth Fredrick
Hadley Dyer
Mairread Cavanagh
J. Danforth Quayle
Kim Rewuski
Jeff Baby
Keenan Tاملing
Jason Beacom

GRAPHIC DESIGN & LAYOUT:

Troy Geldart
Rebecca Packer
Sandra Rein
Sandeep Dhir

ADVERTISING/GENERAL:

Bonnie Turnbull, Executive
secretary Students' Union
Shari Cross

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2		Bob				
3		Mary & Jan Hippo & Techno hour				
4 Justin & Beast	Debbie & Bryan -Country	Junior High Hits	The Doc Show	T&J	Reggae	Christian rock
5 Ron & Ryan	Wendy	Cardiac Arrest	Kim & Eria	Awesome Show	Jason & Sean	
6 Nanci & Denise	Metal	Cool	AUC Sports Desk	Lovery evening		Lydia
7 Experi-mental evening	Madness	Jekyll & Hyde	Slayer Poetry	Bottom 40	Miscell- aneous	Eddie's Solo Culture Shock
8 Gary Tori & Curtis	Dance	Jam Factor	A.C. & Cathryn	2 monkeys in a control room		sheldon's new physics
9 Cameron Sheldon & Ryan	anathema	pooh corner	culture shock	Hippo Power hour		
10 Amit & Eve	veaxation / The infinite probability hour	show me you're nuts	BOB	Fredlicking with Lars		
11 D.J. Dan Show	Probe -Hosted by Dogboy	Self Immolation	Light Rock & Dedications			

